

# NOAH JACOB SMITH

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## WORK & TV EXPERIENCE

**ClixTV Inc/Big Door Studios, Los Angeles, CA** *Video Editor – Avid/Premiere*  
10/2021-Present  
Editing multiple weekly promos for socials and main site  
Full content edit, prep and conform for main site  
Designing and implementing content organization for streaming platform

**McGee Media, New York, NY** *Assistant Video Editor – Avid*  
**Finding Your Roots Season 6 & 7 (PBS) – Dir. Sabin Streeter** 5/2019-9/2021  
Project organization and media management for both offline and online edits  
Full color delivery and mix prep for 16 hour-long TV episodes  
Pre-mixing and temp SFX during offline phase  
Archival ingest; dailies management; conforming final GFX and graded media  
Pulling selects and creating assembles for editors in offline phase

**Yoloxóchtl Mixtec Documentation Project** (in production) *Editor – Avid*  
**Funded by National Science Foundation – Dir. Jonathan Amith** 6/2020-Present  
Edit 15-30 minute shorts of indigenous Yoloxóchtl Mixtec crafts, toolmaking, social rituals and typical local dishes  
Creating subtitle files from ELAN transcription and exporting for both Mixtec and Spanish versions

**Odessa Films, Brooklyn, NY** *Assistant Video Editor – Avid*  
**Grass Is Greener (Netflix) - Dir. Fab 5 Freddy** 5/2018-8/2018  
Ingesting, syncing, multigrading, marking up and sorting footage  
Conforming scripts to each cut  
Transcribing interview and archival footage  
Archival research and pulling selects  
Second assistant, then first assistant while lead assistant was overseas

**Friendshop! LLC, New York, NY** *Staff Assistant Video Editor – Avid*  
2/2019-5/2019  
Ingesting, managing, prepping, editing and archiving all footage and graphics at boutique advertising post house  
Pulling footage for major client rips/pitches for major national brands  
Cutting music videos and promotions for local musical artists

**Freelance Assistant Editing, New York, NY** *Assistant Editor – Avid/Premiere*  
**500 Calories (Independent) – Dir. Cristina Spina**  
Color and mix prep for delivery for short film slated for festival distribution  
**Pier 36/Basketball City NYC – Dir. John Carluccio**  
Offline editing and pre-mixing event videos  
Created onboarding video/style guide for new hires with step-by-step instructions

**Big Sky Editorial, New York, NY** *Intern (Assistant Video Editing) – Avid*  
**Frank Gehry: Building Justice – Dir. Ultan Guilfoyle** 5/2018-6/2018  
Ingested and logged footage for feature-length documentary  
Researched, pulled archival footage and artwork for documentary  
Digitized Betacam and Digibeta archive tapes of past ad campaigns

## SKILLS & QUALIFICATIONS

Comfortable on Mac & PC  
AVID Media Composer (fluent)  
Offline editing  
SFX design  
Sequence conforming  
Audio mixing  
EDLs & deliverables  
Project organization  
Multilingual subtitling  
Uprezzing  
Delivery to ProTools & DaVinci  
DaVinci Resolve (fluent)  
Adobe After Effects  
Archival treatment for DaVinci roundtrip  
Adobe Media Encoder (fluent)  
Adobe Premiere (fluent)  
Adobe Photoshop  
Final Cut (fluent)  
Logic Pro (versions 7-10)  
Microsoft Office Suite (fluent)  
Google Office Suite (fluent)  
Audacity  
Archival tracking  
GFX tracking  
Remote editing/assisting  
Teamviewer; Parsec; Splashtop  
Pluraleyes Audio (fluent)  
WireDrive  
Promo Editing  
ELAN subtitling  
Script Conforming  
Can work in either English or Spanish work environment

## EDUCATION

**University of Pennsylvania '18,**  
Philadelphia, PA  
B.A. American History, Labor Studies, Cinema Studies